

FILM + DIGITAL CONTENT

COURSES & CURRICULUM

GENERAL EDUCATION COURSES		CREDITS
GED 102	American Cinema	3
GED 111	Writing Process	3
GED 206	Oral Communications	3
GED 159	Story: Mediums + Genres	3
GED 180	Creative Practice	1
GED 201	Anthropology	3
GED 202	Sustainability + the Environment	3
GED 203	Psychology	3
GED 204	Introduction to Statistical Analysis	3
GED 205	Philosophy	3
GED 207	Physics	3

ENTREPRENEURSHIP COURSES		CREDITS
EPS 121	Innovation + the Entrepreneur	3
FDC 420	Professional Practice I	2
FDC 430	Professional Practice II	2
FDC 480	Film + Digital Content Industry Showcase	1

COLLABORATION LAB COURSES		CREDITS
LAB 190	Collaboration Fundamentals	1
LAB 191	Studio Fundamentals	1
LAB 192	Collaboration Lab	1
LAB 290	Studio Team	1
LAB 390	Creative Lab	1
LAB 391	Producer Lab	1
LAB 490	Production Studio	1

REQUIRED OCCUPATIONAL COURSES		CREDITS
FDC 123	Film Aesthetics	3
FDC 153	Directing Actors	2
	Screening Series Requirement	8
FDC 124	Screening Series - Fall	
FDC 125	Screening Series - Spring	
FDC 160	Directing: Foundation	3
FDC 170	Cinematography I	2
FDC 152	Screenwriting – The Short Film	3
FDC 352	Production Design	3
FDC 260	Directing the Short Film	3
FDC 270	Cinematography II	3
FDC 241	Screenwriting: Developing the Feature I	3
FDC 243	Editing	3
FDC 444	Audio Post-Production	3
FDC 150	Intro to Producing Film	3
FDC 252	Screenwriting: Developing the feature II	3
FDC 465	Advanced Post-Production	3
FDC 365	Directing: Experimental	3
FDC 273	Directing: Documentary	3
FDC 353	Capstone Development	3
FDC 470	Capstone Production	3
FDC 159	FDC Story Lab	1
CONCENTRATION COURSES - EDITING		CREDITS
FDC 243	Editing	3
FDC 440	Visual Effects & Motion Graphics	3
FDC 465	Advanced Post-Production	3
	Elective	4
FDC 470	Capstone Production	3
FDC 430	Professional Practice II	2

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CONCENTRATION COURSES - VFX AND MOTION GRAPHICS		CREDITS
FDC 243	Editing	3
FDC 440	Visual Effects & Motion Graphics	4
FDC 465	Advanced Post-Production	3
	Elective	4
FDC 470	Capstone Production	3
FDC 430	Professional Practice II	2

CONCENTRATION COURSES - SOUND DESIGN		CREDITS
FDC 447	Advanced Sound Design	3
	Elective	4
FDC 444	Audio Post-Production	3
FDC 465	Advanced Post-Production	3
FDC 470	Capstone Production	3
FDC 430	Professional Practice II	2

CONCENTRATION COURSES - DIRECTING		CREDITS
FDC 363	Directing: Commercials & Music Videos	3
FDC 353	Capstone Development	3
FDC 430	Professional Practice II	2
FDC 470	Capstone Production	3
	Elective	4
FDC 465	Advanced Post-Production	3

CONCENTRATION COURSES - PRODUCING		CREDITS
FDC 150	Intro to Producing Film	3
FDC 355	Producing Digital Media	3
FDC 353	Capstone Development	2
	Elective	3
FDC 430	Professional Practice II	3
FDC 470	Capstone Production	3

CONCENTRATION COURSES - SCREENWRITING		CREDITS
FDC 152	Screenwriting – The Short Film	3
FDC 353	Capstone Development	3
FDC 241	Screenwriting: Developing the Feature I	3
FDC 430	Professional Practice II	2
FDC 252	Screenwriting: Developing the feature II	3
	Elective	3

CONCENTRATION COURSES - DIRECTING		CREDITS
FDC 273	Directing: Documentary	3
FDC 353	Capstone Development	3
FDC 430	Professional Practice II	2
FDC 470	Capstone Production	3
FDC 444	Audio Post-Production	3
	Documentary Elective	4

* ELECTIVE CLASSES		CREDITS
FDC 381	Documentary: Research, Ethics & Methodologies	3
FDC 380	Editing the Documentary	3
FDC 230	Studies in Film Genre	3
FDC 320	Film History and Criticism	3
FDC 321	Topics in Screenwriting	3
FDC 322	Topics in Film Producing	3
FDC 323	Topics in Film Production	3
FDC 324	Topics in Post-Production	3
FDC 325	Branded Content	3
FDC 340	Advanced Production	3
FDC 341	Advanced Screenwriting	3
FDC 342	Expanding Narrative	3
FDC 344	The Indie Feature	3
FDC 345	Director's Workshop	3
FDC 349	Applied Cinematography: Color Grading	3
FDC 350	Documentary Tradition	3
FDC 360	Applied Cinematography: Fiction	3
LAB 490	Production Studio	1

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REQUIRED OCCUPATIONAL COURSES		CREDITS
FDC 363	Commercials and Music Videos	3
FDC 364	Producing: Producer's Perspective	3
FDC 370	Television Series Spec	3
FDC 371	Applied Cinematography: Non-Fiction	3
FDC 440	VFX & Motion Graphics	3
FDC 441	Advanced Production Design	3
FDC 442	Writing for Television: Original Pilot	3
FDC 447	Advanced Sound Design	3
FDC 449	Producing for Television: Scripted	3
FDC 458	Producing for Television: Unscripted	3
FDC 466	Advanced Editing: Avid	3
FDC 373	Feature Film Case Study	3
FDC 372	Film Festivals & Distribution	3
FDC 366	Producing for VFX	3
FDC 356	Digital Foundation 2D/3D	3

Please note the curriculum is subject to change. Descriptions for all courses are available in the back section of this catalog.

*With the approval of Program Chair and Dean of Academic Affairs, FDC students may also take other SSLA courses as Electives. All courses taken as Electives must meet minimum enrollment requirements in order to run.

PROGRAM LENGTH

Full-time course - four academic years (8 semesters) 2 semesters per academic year. 16 weeks per semester / 32 weeks per year. 128 weeks total. 15 credit hours / semester average 124 Credit hours total.

CREDIT EXPLANATION

The ratio of contact hours to credit hours for Lecture Classes is one credit hour for each fifteen hours of classroom contact plus thirty hours of outside preparation and for Lab/Studio Classes, one credit hour for each thirty hours of laboratory work plus necessary outside preparation. Courses may be both a combination of lecture and studio depending on the content of the course.