

# CONTEMPORARY MUSICAL THEATRE + FILM

## COURSES & CURRICULUM

GENERAL EDUCATION COURSES		CREDITS
GED 102	American Cinema	3
GED 111	Writing Process	3
GED 206	Oral Communications	3
GED 159	Story: Mediums + Genres	3
GED 180	Creative Practice	1
GED 201	Anthropology	3
GED 202	Sustainability + the Environment	3
GED 203	Psychology	3
GED 204	Introduction to Statistical Analysis	3
GED 205	Philosophy	3
GED 207	Physics	3

  

ENTREPRENEURSHIP COURSES		CREDITS
EPS 121	Innovation + the Entrepreneur	3
MTH 420	Professional Practice I	2
MTH 430	Professional Practice II	2
MTH 480	Musical Theatre Industry Showcase	1

  

COLLABORATION LAB COURSES		CREDITS
LAB 190	Collaboration Fundamentals	1
LAB 191	Studio Fundamentals	1
LAB 192	Collaboration Lab	1
LAB 290	Studio Team	1
LAB 390	Creative Lab	1
LAB 391	Producer Lab	1

REQUIRED OCCUPATIONAL COURSES		CREDITS
ACT 145	Acting I: Fundamentals	4
ACT 375	Audition Essentials	2
	Ballet Requirement (Must take 5 total credits from list below, courses may be completed for credit.)	5
MTH 141	Ballet I [1 credit]	
MTH 151	Ballet II [1 credit]	
MTH 241	Ballet III [1 credit]	
MTH 251	Ballet IV [1 credit]	
MTH 341	Ballet V [1 credit]	
ACT 255	Becoming The Character	4
ACT 345	Camera Techniques	4
ACT 251	Scene Study: Comedy	2
MTH 259	Ballroom	1
MTH 158	Contemporary	1
MTH 143	Hip Hop	1
MTH 345	New Musical Theatre + Cabaret	2
MTH 127	History Of Broadway + Popular Song	3
ACT 158	Introduction To Improvisation	2
ACT 155	Introduction To Scene Study	4
MTH 246	Jazz Funk	1
MTH 152	Tap I	1
MTH 242	Tap II	1
MTH 148	Musical Theatre Performance I	2
MTH 153	Musical Theatre Performance II	2
ACT 344	Mastering Speech & Phonetics	2
MTH 120	Music Theory + Keyboard Skills	2
MTH 159	Musical Theatre Story Lab	1
MTH 149	Musical Theatre Dance	1
MTH 154	Private Voice I	1
MTH 244	Private Voice II	1
MTH 344	Private Voice III	1
MTH 354	Private Voice IV	1
MTH 444	Private Voice V	1

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REQUIRED OCCUPATIONAL COURSES CONTINUED		CREDITS
MTH 454	Private Voice VI	1
MTH 370	Producing Your Own Work	3
MTH 356	Rock, Pop + Other Genres	2
MTH 253	Musical Theatre Performance III	2
MTH 156	Vocal Styles + Private Voice	1
MTH 254	Vocal Styles + Private Voice Lab	1
MTH 146	Vocal Techniques + Private Voice	1
MTH 144	Vocal Techniques + Private Voice Lab	1
ACT 245	Acting For Theatre	4
ACT 244	Discovering Speech	2
MTH 256	Musical Theatre Performance IV	2
ACT 152	Stage Combat I	2

### PROGRAM LENGTH

Full-time course - four academic years (8 semesters) 2 semesters per academic year. 16 weeks per semester / 32 weeks per year. 128 weeks total. 15 credit hours / semester average 126 Credit hours total

### CREDIT EXPLANATION

The ratio of contact hours to credit hours for Lecture Classes is one credit hour for each fifteen hours of classroom contact plus thirty hours of outside preparation and for Lab/Studio Classes, one credit hour for each thirty hours of laboratory work plus necessary outside preparation. Courses may be both a combination of lecture and studio depending on the content of the course.

<b>* ELECTIVE CLASSES</b>		<b>CREDITS</b>
ACT 370	Advanced Camera Technique	4
CDN 351	Ballet VI	1
CDN 147	Choreography I	1
ACT 355	Classical Text + Shakespeare	4
ACT 354	Creating Accents For Performance	2
FDC 160	Directing Foundations	3
MTH 245	Guitar Skill	2
CDN 258	Modern	1
MTH 250	Songwriting	2
ACT 252	Stage Combat II	2
CDN 253	Street Styles I	1
ACT 242	Viewpoints	2
CDN 249	World Cultural Dance	1
LAB 490	Production Studio	1

Please note the curriculum is subject to change. Descriptions for all courses are available in the back section of this catalog.

\*With the approval of Program Chair and Dean of Academic Affairs, CMTF students may also take other SSLA courses as Electives. All courses taken as Electives must meet minimum enrollment requirements in order to run.