

COMMERCIAL DANCE COURSES & CURRICULUM

GENERAL EDUCATION COURSES		CREDITS
GED 102	American Cinema	3
GED 111	Writing Process	3
GED 130	Oral Communications	3
GED 159	Story: Mediums + Genres	3
GED 180	Creative Practice	1
GED 201	Anthropology	3
GED 202	Sustainability + the Environment	3
GED 203	Psychology	3
GED 204	Introduction to Statistical Analysis	3
GED 205	Philosophy	3
GED 207	Physics	3

ENTREPRENEURSHIP COURSES		CREDITS
EPS 121	Innovation + The Entrepreneur	3
CDN 420	Professional Practice I	2
CDN 430	Professional Practice II	2
CDN 480	Commercial Dance Industry Showcase	1

COLLABORATION LAB COURSES		CREDITS
LAB 190	Collaboration Fundamentals	1
LAB 191	Studio Fundamentals	1
LAB 192	Collaboration Lab	1
LAB 290	Studio Team	1
LAB 390	Creative Lab	1
LAB 391	Producer Lab	1

REQUIRED OCCUPATIONAL COURSES		CREDITS
ACT 145	Acting I: Fundamentals	4
CDN 259	Ballroom I	1
CDN 459	Partnering	1
CDN 120	Injury Prevention	3
ACT 158	Introduction to Improvisation	2
ACT 155	Introduction to Scene Study	4

REQUIRED OCCUPATIONAL COURSES CONTINUED		CREDITS
CDN 486	Master Class w/Resident Choreographer I	1
CDN 489	Master Class w/Resident Choreographer II	1
CDN 258	Modern	1
CDN 470	Choreography Showcase	2
CDN 249	World Cultural Dance	1
ACT 375	Audition Essentials	2
CDN 499	Dance Audition Technique	2
CDN 370	Producing your Own Work - CDN	3
	Ballet Requirement (Must take 16 total credits from list below, courses may be completed for credit.)	16
CDN 141	Ballet I [2 credits]	
CDN 151	Ballet II [2 credits]	
CDN 241	Ballet III [2 credits]	
CDN 251	Ballet IV [2 credits]	
CDN 341	Ballet V [2 credits]	
CDN 351	Ballet VI [2 credits]	
CDN 441	Ballet VII [2 credits]	
CDN 451	Ballet VIII [2 credits]	
ACT 255	Becoming the Character	4
ACT 247	Speech Essentials	2
	Contemporary Requirement (Must take 6 total credits from list below, courses may be completed for credit.)	6
CDN 154	Contemporary I [2 credits]	
CDN 344	Contemporary II [2 credits]	
CDN 354	Contemporary III [2 credits]	
CDN 460	Dance Cinematography	2
	Hip Hop Requirement (Must take 6 total credits from list below, courses may be completed for credit.)	6
CDN 143	Hip Hop I [2 credits]	
CDN 343	Hip Hop II [2 credits]	
CDN 453	Hip Hop III [2 credits]	
CDN 127	Dance History: Iconic Choreographers [and Lab]	4

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REQUIRED OCCUPATIONAL COURSES CONTINUED		CREDITS
	Jazz Funk Requirement (Must take 3 total credits from list below, courses may be completed for credit.)	3
CDN 245	Jazz Funk I [1 credit]	
CDN 355	Jazz Funk II [1 credit]	
CDN 445	Jazz Funk III [1 credit]	
CDN 253	Street Styles I	1
CDN 443	Street Styles II	1
	Tap Requirement (Must take 2 total credits from list below, courses may be completed for credit.)	2
CDN 152	Tap I [1 credit]	
CDN 242	Tap II [1 credit]	
CDN 147	Choreography I	1
CDN 157	Choreography II	1
CDN 247	Choreography III	1
CDN 257	Choreography IV	1
CDN 159	Commercial Dance Story Lab	1
CDN 230	Music for Dancers	1

PROGRAM LENGTH

Full-time course - four academic years (8 semesters) 2 semesters per academic year. 16 weeks per semester / 32 weeks per year. 128 weeks total. 15 credit hours / semester average 126 Credit hours total

CREDIT EXPLANATION

The ratio of contact hours to credit hours for Lecture Classes is one credit hour for each fifteen hours of classroom contact plus thirty hours of outside preparation and for Lab/Studio Classes, one credit hour for each thirty hours of laboratory work plus necessary outside preparation. Courses may be both a combination of lecture and studio depending on the content of the course.

* ELECTIVE CLASSES		CREDITS
ACT 254	Discovering Breath	2
ACT 345	Camera Techniques	4
CDN 342	Tap III	1
CDN 458	Jazz Dance	1
CDN 448	Aerial Silks	1
ACT 251	Scene Study: Comedy	2
CDN 449	Tumbling	1
CDN 454	Contemporary IV	2
ACT 250	Camera Techniques	4
ACT 370	Advanced Camera Technique	4
ACT 142	Alexander Technique	2
ACT 254	Comedic Improv and Sketch	4
ACT 248	Improvising in Story	2
ACT 152	Stage Combat I	2
LAB 490	Production Studio	1

Please note the curriculum is subject to change. Descriptions for all courses are available in the back section of this catalog.

*With the approval of Program Chair and Dean of Academic Affairs, CDN students may also take other SSLA courses as Electives. All courses taken as Electives must meet minimum enrollment requirements in order to run.