

ART COURSES & CURRICULUM

GENERAL EDUCATION COURSES		CREDITS
GED 102	American Cinema	3
GED 111	Writing Process	3
GED 206	Oral Communications	3
GED 159	Story: Mediums + Genres	3
GED 180	Creative Practice	1
GED 201	Anthropology	3
GED 202	Sustainability + the Environment	3
GED 203	Psychology	3
GED 204	Introduction to Statistical Analysis	3
GED 205	Philosophy	3
GED 207	Physics	3

COLLABORATION LAB COURSES		CREDITS
LAB 190	Collaboration Fundamentals	1
LAB 191	Studio Fundamentals	1
LAB 192	Collaboration Lab	1
LAB 290	Studio Team	1
LAB 390	Creative Lab	1
LAB 391	Producer Lab	1

REQUIRED OCCUPATIONAL COURSES		CREDITS
ART 141	Fundamentals of Drawing 1	3
ART 143	Fundamentals of Drawing 2	3
ART 142	Fundamentals of 2-D Design: Design Elements	3
ART 242	Fundamentals of 2-D Design: Color Theory	3
ART 243	Fundamentals of Design: 3-D	3
ART 251	Fundamentals of Typography	3
ART 244	Fundamentals of Painting	3
ART 343	Fundamentals of Life Drawing	3
ART 144	Graphic Design 1	3
ART 340	Web Programming 1: Advanced Styling with CSS	3
ART 243	Introduction to Illustration I	3
ART 251	Introduction to Illustration II	3
ART 243	Art Story Lab	1

CONCENTRATION COURSES - VISUAL COMMUNICATIONS		CREDITS
ART 249	Introduction to Illustration II	3
ART 250	Intermediate Illustration I	3
ART 351	Anatomy for Illustrators	3
ART 352	Editorial Illustration	3
ART 454	Intermediate Illustration II	3
ART 455	Illustration Concentration I	3
ART 456	Career Development for Illustrators I	3
ART 457	Illustration Major II	3

CONCENTRATION COURSES - GRAPHIC DESIGN		CREDITS
ART 240	CSS Technology [Cascading Style Sheets]	3
ART 241	Device/Technology Specific Design	3
ART 341	Motion Graphics I	3
ART 342	Dynamic Web Development [PHP/MySQL]	3
ART 440	Motion Graphics II	3
ART 442	Advanced Web Project I	3
ART 443	Device/Technology Specific Programming	3
ART 444	Advanced Web Project II	3

CONCENTRATION COURSES - DIGITAL MEDIA		CREDITS
ART 245	Visual Imaging Tools	3
ART 246	Graphic Design II	3
ART 344	Brand Marketing	3
ART 345	Pre-press Production	3
ART 445	Advertising Communications	3
ART 447	Advanced Advertising	3
ART 448	Publication & Packaging	3
ART 449	Introduction to Flash	3

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CONCENTRATION COURSES - PRODUCTION DESIGN		CREDITS
ART 247	Production Design I	3
ART 346	Concept Art I: Storyboarding & Illustration	3
ART 348	Production Design 2	3
ART 353	Evolution of Production Design	3
ART 450	Graphic Design & Clearances	2
ART 347	Concept Art 2: VFX & Virtual Modeling	2
ART 350	Set Construction & Props	2
ART 452	Physical Masks & Creatures	2
ART 384	Advanced Production Design & Workflow	2
ART 247	Scenic Design	3

PROGRAM LENGTH

Full-time course - four academic years (8 semesters) 2 semesters per academic year. 16 weeks per semester / 32 weeks per year. 128 weeks total. 15 credit hours / semester average 124 Credit hours total

CREDIT EXPLANATION

The ratio of contact hours to credit hours for Lecture Classes is one credit hour for each fifteen hours of classroom contact plus thirty hours of outside preparation and for Lab/Studio Classes, one credit hour for each thirty hours of laboratory work plus necessary outside preparation. Courses may be both a combination of lecture and studio depending on the content of the course.

* ELECTIVE CLASSES		CREDITS
ART 230	Painting I	3
ART 330	Painting II	3
ART 446	Painting III	3
ART 331	Figure Construction	3
ART 349	Advanced Figure Drawing I	3
ART 451	Advanced Figure Drawing II	3
ART 441	Advanced Content Management	3
ART 458	Internship Experience (Senior Level Only/45 contact hours/credit)	3
ART 320	Sequential Art	3
ART 354	Printmaking	3
ART 453	Arts Entrepreneurship	3
ART 332	Perspective	3
ART 430	Editorial Illustration	3
ART 431	Career Development for Illustrators II	3

Please note the curriculum is subject to change. Descriptions for all courses are available in the back section of this catalog.

*With the approval of Program Chair and Dean of Academic Affairs, ART students may also take other SSLA courses as Electives. All courses taken as Electives must meet minimum enrollment requirements in order to run.