

ACTING COURSES & CURRICULUM

GENERAL EDUCATION COURSES		CREDITS
GED 102	American Cinema	3
GED 111	Writing Process	3
GED 206	Oral Communications	3
GED 159	Story: Mediums + Genres	3
GED 180	Creative Practice	1
GED 201	Anthropology	3
GED 202	Sustainability + The Environment	3
GED 203	Psychology	3
GED 204	Introduction to Statistical Analysis	3
GED 205	Philosophy	3
GED 207	Physics	3

ENTREPRENEURSHIP COURSES		CREDITS
EPS 121	Innovation + the Entrepreneur	3
ACT 420	Professional Practice I	2
ACT 430	Professional Practice II	2
ACT 480	Acting Industry Showcase	1

COLLABORATION LAB COURSES		CREDITS
LAB 190	Collaboration Fundamentals	1
LAB 191	Studio Fundamentals	1
LAB 192	Collaboration Lab	1
LAB 290	Studio Team	1
LAB 390	Creative Lab	1
LAB 391	Producer Lab	1

REQUIRED OCCUPATIONAL COURSES		CREDITS
ACT 145	Acting I: Fundamentals	4
ACT 445	Advanced Camera Technique	4
ACT 142	Movement I: Alexander Technique	2
ACT 353	Audition Technique I	2
ACT 443	Audition Technique II	2
ACT 453	Audition Technique III	2
ACT 255	Becoming the Character	4
ACT 345	Camera Techniques	4
ACT 355	Classical Texts + Shakespeare	4
ACT 251	Scene Study: Comedy	2
ACT 249	Movement II: Self-Care	2
ACT 342	Movement III: Contact Improvisation	2
ACT 346	Movement IV: Tensegrity	2
ACT 245	Acting for Theatre	4
ACT 354	Creating Accents for Performance	2
ACT 254	Discovering Breath	2
ACT 244	Discovering Speech	2
ACT 336	Exploring Dramatic Texts	3
ACT 248	Improvising in Story	2
ACT 158	Introduction to Improvisation	2
ACT 155	Introduction to Scene Study	4
ACT 344	Mastering Speech + Phonetics	2
ACT 152	Stage Combat I: Unarmed + Single Sword	2
ACT 252	Stage Combat II: Broadsword, Rapier and Dagger	2
LAB 050	Stage Craft I	1
LAB 051	Stage Craft II	1
ACT 159	ACT Story Lab	1
ACT 211	Theatre History	2
ACT 253	Theatre History Lab	1
ACT 349	Commercials and Voiceovers	2

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ELECTIVES COURSES*		CREDITS
ACT 221	Race, Class, Gender, Sexuality in Performance	2
ACT 254	Contemporary Playwrights	2
ACT 384	Physical Theatre, Mask and Clown	2
ACT 370	Producing Your Own Work	3
ACT 114	Viewpoints	2
ACT 380	The Actor's Reel	4
ACT 220	Filmcraft: Directing, Editing and Cinematography	3
ACT 246	Firearms Safety and Weapons Training	3
ACT 374	On-Camera Special Project: Page to Screen	2
LAB 490	Production Studio	1

Please note the curriculum is subject to change. Descriptions for all courses are available in the back section of this catalog.

*With the approval of Program Chair and Dean of Academic Affairs, ACT students may also take other SSLA courses as Electives. All courses taken as Electives must meet minimum enrollment requirements in order to run.

PROGRAM LENGTH

Full-time course - four academic years (8 semesters) 2 semesters per academic year.
16 weeks per semester / 32 weeks per year. 128 weeks total. 15 credit hours / semester average.
122 Credit hours total

CREDIT EXPLANATION

The ratio of contact hours to credit hours for Lecture Classes is one credit hour for each fifteen hours of classroom contact plus thirty hours of outside preparation and for Lab/Studio Classes, one credit hour for each thirty hours of laboratory work plus necessary outside preparation. Courses may be both a combination of lecture and studio depending on the content of the course.