A PLACE FOR CREATIVE COLLABORATION

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THE APPLICATION PROCESS IS OUR FIRST OPPORTUNITY TO SPARK YOUR CREATIVITY. CHOOSING YOUR COLLEGE IS A SERIOUS COMMITMENT AND WE BELIEVE THE APPLICATION EXPERIENCE SHOULD BE INSPIRING AND VALUABLE FOR YOU. BY APPLYING TO STUDIO SCHOOL, YOU ARE DEMONSTRATING COMMITMENT TO YOUR CRAFT. WE LOOK FORWARD TO LEARNING ABOUT YOU AND EXPERIENCING YOUR WORK.

THE APPLICATION CHECKLIST

- **Video Introduction** (1 minute or less)
  This is your opportunity to introduce yourself in one minute or less. Please tell us who you are, where you are from, and anything you feel is relevant or interesting. We do not assess production values of the video introduction—it is meant to be a simple way for us to meet you. Your video should be a single set-up and location with minimal editing, digital manipulation, or effects. You may use your phone or computer camera.

- **Short Creative Essay**
  Tell us how you have been impacted or inspired by someone in your life that took a stand for you or showed up as your mentor.

- **Letter of Recommendation**
  (1 letter is required, 2 are suggested)
  The required letter of recommendation must come from an industry or academic source such as a teacher, director, or school administrator. The letter must speak to your academic abilities, talent, and capability to thrive in a learning community. The second letter (suggested, but not required) may come from a non-family source such as an employer, coach, group leader, mentor, or from academic or industry sources. The letter should speak to your viability as a successful candidate for the program to which you are applying.

- **Personal Statement**
  We want to know who you are and how you see the world. What are the issues, ideas, and subject matters that inspire your creative process? How will you contribute to the creative community of artists and entrepreneurs at Studio School? You may also discuss challenges you’ve overcome, leadership experiences you’ve had, or anything relevant that you’d like to share.

The best way to complete a successful application is to reach out to your personal Admissions Associate as you are working on your submission. Your Admissions Associate is there to consult with you and will be happy to answer questions, give feedback, and offer advice as you select your best material to submit. All applications must be completed via SlideRoom. Go to SlideRoom.com to get started. If you have any questions, please contact admissions@StudioSchool.edu or 800 762 1993.

Visit StudioSchool.edu/application-guide to view the most recent version of our Application Guide.
Official SAT/ACT Score Report (undergraduate, recommended but not required) SAT/ACT test scores are recommended but not required for admission. Admissions decisions are not made by a single point system or formula. We consider applicants from a holistic standpoint based on the combination of qualities you present in your application. Please note that if you were home-schooled, you are required to submit a SAT/ACT score report. Since grade point average, class-ranking systems, and curricular options vary widely between schools, we reserve the right to request college admission test scores for any applicant. Studio School’s SAT school code is 7663 and our ACT school code is 7064.

Official Transcripts from High School and College (if applicable) You must provide copies of transcripts from all high school, undergraduate, and graduate degree programs you have attended. You will upload unofficial copies via SlideRoom, and have official versions sent to us. Transcripts must be in English (translations are acceptable). If you have more than three transcripts, you may combine multiple transcripts in one file. Please include the name of the school(s) in the filename. PDF files only, please. If you are accepted, it will only be considered conditional until we receive official (unopened, hard copy) versions of all transcripts.

Interview (in-person, via Skype, or by phone)

Application Fee ($75)

Résumé and Photo (optional)
You may submit an optional résumé, headshot, comp card, or photo.

Auditions and Creative Samples Each program has specific requirements. Please see the Required Creative Samples By Program section of this guide for complete information.

THE APPLICATION CHECKLIST

REQUIRED CREATIVE SAMPLES BY PROGRAM

Each degree program requires specific samples of your creative work as part of your application. Please follow the instructions for the program to which you are applying.

BFA FILM + DIGITAL CONTENT
All BFA Film + Digital Content applicants, regardless of concentration area, must submit the following required creative samples demonstrating your personal experience, imagination, passion, artistic sensibility, innovative thinking, and/or technical skills.

Visual Sample (2–4 samples, 10 minutes maximum) Submit at least two (four maximum) work samples no longer than 10 minutes that demonstrate visual storytelling. Your submission should have a definitive beginning, middle, and end. Examples may include film, video, animation, documentary, experimental media, or photography.

Writing Sample I (2-pages maximum) Write a two-page scene without dialogue about a teenager who discovers something in a trashcan that has the potential to change their life forever.

Your sample should be typed in standard screenplay format. Include a cover page with your name and the writing sample number. PDF files only.

Writing Sample II (3-pages maximum) Write a three-page dialogue scene about an important family dinner in which things have gone seriously awry but only one person wants to talk about what’s really going on.

The scene should be typed in standard screenplay format. Include a cover page with your name and the writing sample number. PDF files only.

BFA ACTING FOR FILM + TELEVISION

Monologues (2 required, 3 maximum)
Please submit two contrasting monologues, each approximately 1–2 minutes in length, from any published American play or screenplay. Choose material that is appropriate for your age and type. Please do not use props, dialects, or costumes. State your name and the name of your piece before each monologue.

In addition to required monologues, you may submit up to three videos or performance clips from produced work in television, film, commercials, digital media, or theatre. If you have an acting reel, you may submit it.
**REQUIRED CREATIVE SAMPLES BY PROGRAM**

**BFA CONTEMPORARY MUSICAL THEATRE + FILM**

**Songs** (3 required)
Please submit three contrasting songs from each required category: contemporary musical theatre up-tempo, lyrical ballad, and pop/rock. An optional comedic song is recommended, but not required. Each song should be approximately 1–2 minutes long.

**Monologue** (1 required, 2 maximum)
Please submit one or two contemporary monologues, each approximately 1–2 minutes in length, from any published American play or screenplay. Choose material that is appropriate for your age and type. Please do not use props, dialects, or costumes. State your name and the name of your piece before each monologue.

**Dance**
Please include a dance submission that demonstrates your ability in jazz, tap, ballet, modern, and/or musical theatre styles. You may submit performance clips or a short prepared combination, preferably 1–2 minutes in length.

**BFA COMMERCIAL DANCE**

Dance samples are most useful for your application when you are the only person on-camera. If you choose to include a segment from a classroom setting, please make sure you are the primary focus in the frame. Performance clips may also be submitted if you are featured or easily identifiable.

**Ballet** (2 minutes maximum)
Submit an abbreviated ballet barre and adagio that demonstrates control, line, extension, placement, turns, and leaps.

**Hip-Hop** (2 minutes maximum)
Submit a hip-hop segment that shows musicality, technique, and style.

**Contemporary** (2 minutes maximum)
Submit at least one (and up to three) solo performance clips featuring your original choreography in any contemporary style (hip-hop, jazz, tap, ballroom, lyrical) that represents your talent, style, and passion.

**Monologue** (2 minutes maximum)
Submit a contemporary monologue from any published American play or screenplay. Choose material that is appropriate for your age and type. Please do not use props, dialects, or costumes. State your name and the name of your piece before the monologue.

**Optional Submissions** (2 minutes maximum)
In addition to required dance samples, you may submit additional performance clips that demonstrate your talent, style, passion, and joy. We love to see hip-hop, fusion, house, funk, ballroom, world, or contemporary styles.

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**ONE-YEAR CERTIFICATE, FILM + DIGITAL CONTENT**

Applicants must submit all of the following required creative samples demonstrating your personal experience, imagination, passion, artistic sensibility, innovative thinking, and/or technical skills.

**Visual Sample** (2-4 samples, 10 minutes maximum)
Submit at least two (four maximum) work samples no longer than 10 minutes that demonstrate visual storytelling. Your submissions should have a definitive beginning, middle, and end. Examples may include film, video, animation, documentary, experimental media, or photography.

**Writing Sample I** (2-pages maximum)
Write a two-page scene without dialogue about a teenager who discovers something in a trashcan that has the potential to change their life forever.

Your sample should be typed in standard screenplay format. Include a cover page with your name and the writing sample number. PDF files only.

**Writing Sample II** (3-pages maximum)
Write a three-page dialogue scene about an important family dinner in which things have gone seriously awry but only one person wants to talk about what’s really going on.

The scene should be typed in standard screenplay format. Include a cover page with your name and the writing sample number. PDF files only.

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**ONE-YEAR CERTIFICATE, ACTING**

**Monologues** (2 required, 3 maximum)
Please submit two contrasting monologues, each approximately 1–2 minutes in length, from any published American play or screenplay. Choose material that is appropriate for your age and type. Please do not use props, dialects, or costumes. State your name and the name of your piece before each monologue.

In addition to required monologues, you may submit up to three videos or performance clips from produced work in television, film, commercials, digital media, or theatre. If you have an acting reel, you may submit it.
DEPTH OF FIELD
We foster cultural diversity at Studio School and champion an inclusive, creative learning community. Our campus is located in the heart of Los Angeles—a thriving international city and cultural destination.

ADVANTAGES OF STUDYING IN THE UNITED STATES

Over a million students from all over the world come to the United States each year to pursue a higher education degree. The educational experience available here will expose you to diverse perspectives, the latest technology, state-of-the-art research capabilities, and world-class training opportunities.

In addition to general admissions requirements, international applicants must complete the following requirements.

Transcripts
All transcripts must be submitted in English. If your transcripts require translation, they must be translated by an educational credentialing service and evaluated to comply with United States high school equivalency standards.

English Proficiency
All applicants must demonstrate English competency by taking either the TOEFL exam administered by the Educational Testing Service, or the IELTS exam administered by the International English Language Testing System.

ENGLISH-COMPETENCY EXAM

TOEFL
The minimum score required is 550 for the standard exam, and 79 for the internet-based exam. Studio School’s institution code is 7616.

IELTS
The minimum overall band score required is 6.0. To order official IELTS scores, please contact the test center to request that your scores be sent directly to Studio School (no institution code required). We do not accept unofficial test results, faxed test results, or results submitted with your application.
MINIMUM SCORES REQUIRED

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<th>Test</th>
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<tr>
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</table>

Test results should be sent to: Studio School Admissions Office, 1201 W. 5th Street, F-10 Los Angeles, CA 90017

STUDENT VISAS

To be eligible for enrollment at Studio School, non-resident students must first obtain an F-1 Visa. The F-1 Visa allows you to enter the United States lawfully as a full-time student. The F-1 Visa is not a tourist visa—it is specifically for those enrolled in accredited educational institutions. You will not apply for your F-1 student visa until you are accepted to Studio School and we send you an authorized I-20 Request Form. You may apply within 120 days, and travel within 30 days from the start date of your I-20.

STEPS TO FOLLOW AFTER ACCEPTANCE TO STUDIO SCHOOL

Complete the I-20 Request Form
The Dean of Student Services will mail you the I-20 Request Form upon your acceptance to Studio School.

Demonstrate Financial Support
You are required to submit bank statements to Studio School that show your ability to pay full tuition, fees, and living expenses with funds from outside the United States for one academic year. The cost of tuition and fees at Studio School and living expenses in Los Angeles is estimated at $59,633 USD per year.

Pay Tuition for Your First Semester
When you receive your Studio School Enrollment Agreement Form, you will sign it and pay tuition for your first semester in advance. Payment is accepted via bank wire transfer.

Complete F-1 Visa Application
Once the prior steps are complete, your I-20 Certification of Eligibility will be sent to you via FedEx delivery. When you receive your I-20, you may request an appointment with the United States Embassy in your country to apply for your F-1 Visa. If approved, you will be eligible to enter the United States up to 30 days prior to your first day at Studio School.

ADDITIONAL INFORMATION FOR INTERNATIONAL APPLICANTS

English as a Second Language Classes (ESL)
We believe in cultural diversity at Studio School and welcome students that speak English as their second language. We do not offer ESL courses on campus currently, but will help you find ESL courses in the Los Angeles area.

Health Insurance
All Studio School students must have health insurance plans that meet current healthcare laws in the United States. Students must provide proof of insurance for enrollment.

Tuition Insurance
Tuition insurance provides coverage in the event you are forced to withdraw from college for medical or other reasons. Tuition insurance is not required by Studio School. It is up to you and your family if you wish to purchase tuition insurance.

If you choose to purchase tuition insurance, be sure to assess thoroughly your out-of-pocket risk before choosing coverage levels. Consider all of the costs associated with attending college (tuition and fees, room, board, and books).

Scholarships
International students are eligible for all Studio School scholarships. Please see the Scholarships section of this guide for more information.

Creative Practice Course
All international students will have special breakout sessions during the required Creative Practice Course. Prior to your first day of classes, you will participate in three days of workshops, tours, faculty meet-and-greets, advisement sessions, and informational seminars to help familiarize you with Studio School. The course will continue throughout your first semester with additional offerings created for our diverse global community.

More Resources
For useful information about living in the United States, please visit Educationusa.state.gov, Edupass.org, and Interexchange.org.
ROUGH CUT
STUDIO SCHOOL IS DEDICATED TO SUPPORTING EXTRAORDINARY STUDENTS AND OFFERS A VARIETY OF SCHOLARSHIPS TO HELP WITH THE COST OF YOUR EDUCATION.

SCHOLARSHIPS

General Information for all Scholarship Applicants
All applicants to Studio School are eligible for scholarship consideration. Scholarship awards are recommended by the Admissions Committee and approved by the Scholarship Committee. Scholarship recipients will be notified by Admissions prior to beginning the degree program.

› All scholarship awards are subject to final verification of academic records and acceptance to Studio School.
› Applicants must complete the Free Application for Federal Student Aid (FAFSA), or confirm tuition payments.

If you have questions about scholarships or would like help shaping your application to best represent your talents, please contact your Admissions Associate at 800 762 1993.

TYPES OF SCHOLARSHIPS

TALENT-BASED SCHOLARSHIP
Up to $20,000 annually
Open to eligible degree-program candidates, the Talent Based Scholarship is designed to provide support to exceptional emerging entrepreneurs, filmmakers, actors, dancers, and artists. This scholarship rewards applicants that submit highly creative, innovative, and well-executed creative samples.

Award Determination
All creative samples submitted as part of your degree program application will be evaluated and scored on a numerical scale of 1–10 by the Admissions Committee. Creative sample scores are based on creativity, thoughtfulness, technical execution, risk, innovative or entrepreneurial mindset, clarity of point of view, and authenticity.

MERIT SCHOLARSHIP
Up to $3,000 annually
Open to eligible students who demonstrate superior levels of academic achievement, commitment to service, and leadership qualities in high school or past colleges and universities.

Award Determination
All applications will be evaluated for academic achievement, specifically for an un-weighted high school GPA of 3.7 or greater, or an un-weighted high school GPA of 3.5 with additional examples of leadership and commitment to service which may be presented as part of the application.
All applications will be evaluated for award determination. Open to eligible applicants who demonstrate achievement, passion for storytelling, and commitment to craft. The scholarship funds will be allocated throughout recipient’s academic career.

To apply for the Joseph Campbell Scholarship, please submit a 1-2 page essay on your relationship with storytelling. Mediums will evolve. Franchises are transmedia. And at Studio School and the Joseph Campbell Writers’ Room, we believe that training our media artists as storytellers will elevate, extend and broaden their careers. In what way are you more than a filmmaker, dancer, actor, thespian? In what way are you a storyteller?

2019 YOUNG WOMEN IN FILM SCHOLARSHIP
$10,000
Deadline: March 18, 2019
Notification Date: May 1, 2019
Open to eligible female applicants accepted into the BFA in Film + Digital Content program for Fall 2019 who display excellence in their filmmaking through visual examples submitted as part of their application and a written or recorded statement that addresses the following:

How can you use your voice and vision in media production to help change the gender/cultural imbalance in the film industry?

The scholarship funds will be allocated throughout recipient’s academic career.

DANCE NATIONALS SCHOLARSHIPS
One $40,000 scholarship will be awarded at each of the following Dance Competition Nationals to a conditionally accepted dancer who demonstrates extraordinary talent and potential in the field of commercial dance through both their technique and performance quality. The scholarship funds will be allocated throughout recipient’s academic career.

To apply, please submit:

› ASH Dance Competition Nationals
› Dancer’s Inc. Competition Nationals
› Energy Dance Competition Nationals
› Joe Tremaine Competition Nationals
› LADM Competition Nationals
› Revel Competition Nationals
› USTD Competition Nationals
2019 KAIROS SCHOLARSHIP
$20,000
This scholarship will be awarded to a conditionally accepted dancer who demonstrates extraordinary talent and potential in the field of commercial dance through both their technique and performance quality. The scholarship funds will be allocated throughout recipient’s academic career.

2019 HOLLYWOOD SUMMER TOUR SCHOLARSHIP
$10,000
This scholarship will be awarded to a conditionally accepted dancer who demonstrates extraordinary talent and potential in the field of commercial dance through both their technique and performance quality. The scholarship funds will be allocated throughout recipient’s academic career.

SCHOLARSHIP POLICIES
› Scholarship recipients must be enrolled full-time (12 units).
› A change of degree program, start-date deferral, or extended program interruption (such as a leave of absence) could result in the cancellation of a scholarship award.
› Scholarship recipients must maintain the required cumulative grade point average.
› Scholarship recipients must maintain the required academic standing, maintain an overall GPA of 2.5, and be free of disciplinary action.

Scholarship Terms & Conditions
All scholarship awards are tentative, subject to final verification of academic records and acceptance to Studio School.

Requirements associated with receipt of a scholarship are made available to potential recipients. All scholarship recipients must be in good standing with the office of Student Services.

We reserve the right to review or cancel awards due to changes in financial standing, academic or program status, if such criteria are specified as requirements for receipt of a scholarship.

Awards require full-time enrollment (minimum 12 hours per semester), specifications are provided for each award.

Scholarship recipients must maintain the required cumulative grade point average. Grades are subject to review on a term-by-term basis. Unless specified otherwise by the terms of the scholarship, any scholarship recipient who earns a semester grade point average lower than a 2.5 will automatically be placed on probation. Two semesters below a cumulative GPA lower than a 2.5 results in forfeiture of the scholarship.

Students receiving scholarship awards who withdraw from Studio School must notify the Office of Student Services. Withdrawals count as a semester of eligibility.

If the scholarship is renewable, renewal will be automatic, contingent upon all conditions of the award being met. A student may receive a scholarship for up to four years (eight semesters total). Students receiving renewable scholarships are evaluated at the end of each spring semester to determine if they are eligible for continuation of the scholarship into the next academic year. The Dean of Student Services will check to see if students met minimum criteria while receiving the award during the academic year. Students must review the award message attached to the scholarship award and be familiar with renewal criteria of their scholarship.

Unless otherwise noted, scholarship awards are disbursed in one-half amounts and applied towards fees during each registration fee payment period (fall and spring; awards are not available for summer terms, unless specifically indicated for that purpose). Award amounts in excess of fees will be made available to the students via direct deposit or check disbursement from the Finance Office.

Scholarship recipients cannot exceed their Cost of Attendance (COA) in institutional funds. The combination of scholarships, federal aid, and outside assistance cannot exceed the COA figure. If a combination of all sources of aid exceeds the student’s COA, Studio School will reduce aid to keep the student within their COA.

Studio School will start by reducing federal financial aid, such as loans, but may ultimately need to reduce institutional scholarships as well. (Scholarships have no impact on Pell Grant eligibility or amounts.) Institutional scholarships awarded above a student’s COA will be canceled and awarded to other deserving students. All students are provided an estimated COA.

Students who wish to be considered for a scholarship, and who qualify for federal aid, must complete an Application for Federal Student Aid (FAFSA).

The FAFSA is required for all need-based scholarship programs, unless specified differently by the terms of the scholarship. “Need” is determined by the Expected Family Contribution (EFC) input requested. The FAFSA is not required for students who do not qualify for federal aid (such as international students).

In some circumstances, Studio School will defer scholarship(s) if a student’s attendance is interrupted for medical reasons, military deployment, church service, or other selected reasons, provided that the student meets certain criteria. For a student’s scholarship(s) to be deferred, the student must attend at least one full-time semester prior to departure and meet the minimum criteria for renewal of scholarship(s) during the semester(s) prior to leaving.

Enrollment at another college or university during the deferment period will result in an automatic cancellation of the scholarship. To request a deferral, prior to leaving Studio School, the student should submit a letter, requesting the scholarship be held for a specified period of time. The letter must include when the student is leaving, the date of return, and the reason for the deferment request. Our general policy is that scholarships can be held for up to two academic years if approved.

If a student completely withdraws from Studio School prior to the close of the add/drop period, any scholarships will be canceled from the student’s account.

If a student is named the recipient of a scholarship from a donor or source other than Studio School, the scholarship must still be processed through the Financial Aid Office. Students and staff must direct donors to send the scholarship check to the Dean of Student Services and instructions related to rules and regulations required of the recipient in order to receive the scholarship. The Dean of Student Services will send communication to the Financial Aid Office about these transactions. Once the check is received, it will be processed and put on the student’s account in a timely manner, approximately within two weeks.
What does Studio School look for in its applicants?
Creativity. Imagination. Vision. Innovative thinking. We’re looking for people who possess deep integrity, intellectual curiosity, and the desire to work hard and grow as artists and entrepreneurs.

We look closely at each application to get a sense of your passion, strengths, and personal interests. We love applications that demonstrate strong creative spirit and a compelling range of experience.

When can I start my application?
All applicants who submit complete applications by the appropriate deadline will be considered. Visit StudioSchool.edu for deadline information.

What is SlideRoom.com?
SlideRoom.com is an online platform used to collect, review, and store applications to Studio School. It is easy to use and allows applicants to upload creative samples, audition materials, video introductions, letters of recommendation, and other application materials.

What are the deadlines for submitting my application materials?
There are several deadlines for each period. We recommend submitting your completed application by the Early Decision Deadline.

Are interviews required?
Yes. All applicants must complete an interview with a member of the admissions team or departmental faculty. In-person interviews are preferred, but you may interview by Skype or phone, if necessary. The interview is a shared opportunity to explore your understanding of our programs and academic culture. We also want to get a sense of your commitment to succeed at Studio School and beyond.

May I apply to more than one program at Studio School?
No, you may only apply to one program in your application.

If I’m currently attending college, may I transfer? What about the college courses I’ve already taken?
Yes, you may transfer. We will review your transcripts and offer transfer credit whenever possible. All requests and evaluation for transfer credits are handled on a case-by-case basis and are most applicable to general education courses. Due to our comprehensive approach to craft and entrepreneurship, we rarely apply transfer credits to core curriculum.

Do you require a minimum GPA to apply to Studio School?
Yes. Students must maintain a 2.5 cumulative GPA in high school (or college, for one-year certificate applicants). Occasionally, extenuating circumstances will merit an exception. Exceptions are granted at the request of the Director of Admissions and approved by the Dean of Academic Affairs.
What happens after I’ve been accepted?
You’ll receive an official acceptance letter with your financial aid package in the mail. You will then receive a confirmation of attendance via email, followed by an enrollment agreement. When these required forms are completed, you’ll receive an invoice to make your $1,000 tuition deposit.

What’s the best piece of advice you can give an applicant to Studio School?
Follow your heart, pay attention to details, and create deadlines to complete each part of your application. If you get stuck or just need a little help, reach out to your Admissions Associate. We are here to help you every step of the way.

Does Studio School consider applicants who have been home-schooled?
Yes. Official proof of high school graduation is required for admission by a nationally recognized home school certification or by successfully completing your GED. Home-schooled applicants must also submit official ACT or SAT scores.

Can I apply and start a program if I’m 17 years old?
While you must be 18 or older to enroll, students who graduate early from high school sometimes choose to apply for admission to enroll prior to turning 18. With parental permission, and on a case-by-case basis, we will consider admitting applicants under 18 who have completed their high school graduation requirements. This step will only be taken in full cooperation with the applicant’s family.

How can I check if my transcripts and other application materials have been received?
Call or email us. Your Admissions Associate will be happy to update you on the status of your application.

FREQUENTLY ASKED QUESTIONS

How can I meet with an Admissions Associate?
You may call us at 800 762 1993 or request information at StudioSchool.edu. Each student is assigned to a personal Admissions Associate. Your Admissions Associate is your advocate and will work with you through the entire application process, answering any questions you have. Reach out to your Associate for advice on creative samples or audition strategies prior to submitting your application—they love that part the most.

When should I begin my application?
If you have successfully completed high school, you can begin your application immediately. If you are still in high school, you should begin reviewing our application requirements and materials by the end of your junior year. Plan on beginning your application process as you move into senior year.

Does it help to have extra letters of recommendation?
Additional letters are welcome and most valuable if the person writing the letter knows the candidate well and can provide specific, detailed information.

How are admissions decisions made?
Admissions decisions are made by the Review Committee, which is comprised of industry professionals, faculty, and one or more of the following: the President, the Site Director, the Director of Education, the Department Chair, and the Director of Admissions.

Do weighted grades or class rank matter in the evaluation of applications?
Weighted grades, class rank, and overall GPA provide valuable insight and context of your academic performance. We also know these can vary greatly in meaning from one school to the next. We give equal consideration to applicants from schools that don’t use weighted grades or ranking systems.

Is the SAT or ACT required?
SAT or ACT scores are recommended but not required, with the exception of applicants who were home-schooled, who must submit official ACT or SAT scores. Studio School considers applicants from a holistic standpoint based on the combination of qualities presented by the applicant. There is no set formula or criteria.
CURTAIN CALL
## Tuition + Fees

### Program Cost per Year

<table>
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<tr>
<th>Tuition (for both Fall and Spring semesters)</th>
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<td>BFA in Film + Digital Content</td>
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<tr>
<td>BFA in Acting for Film + Television</td>
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<td>BFA in Commercial Dance</td>
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<td>BFA in Contemporary Musical Theatre + Film</td>
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<td>One-Year Certificate Programs (includes Summer)</td>
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Please note that a 3% credit card service fee will be added for all credit card payments.

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Please note that an Apple MacBook or MacBook Pro is highly recommended with Microsoft Office and/or Adobe Creative Cloud software, depending on the program in which you are enrolled. For more information and recommendations for hardware and software by discipline, please see the Equipment Guide, available at StudioSchool.edu/equipment-guide.
Personal Expenses

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<td>Housing and Board (estimated)</td>
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Studio School does not offer on-campus housing. We are happy to assist you with making your housing decisions. There are many housing options located within walking distance or a short shuttle-ride to Los Angeles Center Studios. Please see our Housing Guide for more information.

Transportation: $875
Parking @ LACS, $750 per Semester (optional): $1,500
Health Insurance: $950

All students must have health insurance and provide annual proof that their policy is current.

Personal + Miscellaneous: $1,395

Administrative Fees

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<tbody>
<tr>
<td>Application Fee (one time, non-refundable fee)</td>
<td>$75</td>
</tr>
<tr>
<td>Orientation Fee (first semester students only)</td>
<td>$95</td>
</tr>
<tr>
<td>School ID Replacement Fee</td>
<td>$25</td>
</tr>
<tr>
<td>Graduation Fee (seniors only)</td>
<td>$100</td>
</tr>
<tr>
<td>Official Transcript Fee</td>
<td>$20</td>
</tr>
<tr>
<td>Add/Drop Fee (applied to schedule changes between weeks 3-12)</td>
<td>$35 per class</td>
</tr>
<tr>
<td>Course Repeat Fee</td>
<td>$333 per unit</td>
</tr>
<tr>
<td>Return Check Fee</td>
<td>$35</td>
</tr>
<tr>
<td>Cancellation Fee</td>
<td>$150</td>
</tr>
<tr>
<td>Campus Fee</td>
<td>$250 per semester / $500 per year</td>
</tr>
<tr>
<td>Late Payment Fee</td>
<td>3% of outstanding balance</td>
</tr>
</tbody>
</table>

TUITION + FEES

APPLICATION CHECKLIST

Your completed application submitted via SlideRoom includes:

- Video introduction
- Personal statement
- Short creative essay
- Creative samples or audition (varies by program)
- Official high school transcript (if applicable)
- Two letters of recommendation
- Interview (in person, via Skype, or by phone)
- Official SAT or ACT Score Report (recommended, but not required, except for home-schooled students)
- Studio School ACT code: 7664, SAT Code: 7663
- Résumé and photo (optional)
- TOEFL/IELTS official score (international students only)
  Studio School TOEFL Code: 7616
- Application fee: $75